



For clay enthusiasts enjoying the  
**Hobby Potter Life!**

Learning Together, In Our Own Studios



### April 2018 Project

Invent 25 Ways of Touch The Clay,  
Making Marks & Making Them Work

In this NCECA video, Professor Kim Dickey from the University of Colorado, explains her “mind stretching” creativity assignment she gives her new handbuilding students. We are going to take her assignment, develop our own marks and put them to use in a functional piece!

#### The Video



<https://youtu.be/WPPX4ZscGEo>

## DIRECTIONS

This is a two part project

**1. The Study:** Without using tools or objects, manipulate (25) cubes of clay to create different textures & impressions. Expand your way of seeing how many different ways you can invent to move the clay. As you explore .... Name Them! If you are an experienced potter, try to use this to explore NEW techniques.

**2. The Implementation:** Select 1 or more of your innovations and apply to or use it in creating a piece. You could throw your on a pottery wheel or handbuild it, just be sure to

Create a basic form (thrown or handbuilt, cup, bowl, tile, plate ...etc.) and use your newly invented technique to alter, or apply to this basic form.

**3. Sharing Your Project With the Group:** Please DO NOT upload 25 individual photos of your study to the photo album (it could get crazy and cluttered if we don't have some order to this one! ;) ) Upload only these photos to the monthly Project Album!

1. Group the study into 1 photo,
2. 1 photo of your form completed in leatherhard
3. (And if you can) Final glazed pieces.

WE ARE GOING TO HAVE SO MUCH FUN WITH THIS ONE!  
ENJOY AND USE IT TO EXPAND AND GROW YOUR CLAY JOURNEY'S!

~ Tammy Jo ~